Summer Reading Grade 10 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**DIRECTIONS:** Locate your genre, either fiction or nonfiction. Then, mark the prompt you selected for your post it notes. You will be reviewing your post its to narrow down evidence that best illustrates your prompt. Construct a thesis, and fill in the chart to reveal your ability to select **TWO** pieces of relevant evidence, contextualize them, and explain how they are addressing the prompt. See the model below, and then do your work on the back. *This must be typed and printed for the due date!*

**PRE-WRITING: FICTION PRE-WRITING: NONFICTION**

Put a check mark in the box next to your selection.

* Choose two significant **FACTS/STATS/DETAILS** that are used in the text and explain their importance and impact to the text.
* Choose one significant instance of the **AUTHOR EXPRESSING HIS/HER OPINION** about the topic of the text, describe the opinion and explain its importance and impact to the text.
* Address the significance of **TEXT FEATURES** to the novel. Give examples of text features and specifically what they accomplish
* What’s the **PURPOSE** of the novel? Identify examples/evidence that help reveal why the author wrote it.

Put a check mark in the box next to your selection.

* What’s the major **CONFLICT** (internal or external?) in the novel? Look, too, for how it is or is not resolved.
* Choose one significant character in the novel. Look for evidence of who this character is at the start and who he/she is by the end. How does the **CHARACTER CHANGE**?
* Explain about the **SETTING** (time and/or place) and think about how that matters to the section of the story.
* What is a **SYMBOL** in the book? How/why is that symbol important to the story?

**MODEL THESIS**

* MODEL THESIS: CHARACTERIZATION: In his novel ***Dracula*** **Bram Stoker** **creates the vampire Dracula through the characterization method** of **physical description**. (NOTE that this is a sample based on a prompt about how the author employs a specific method of characterization to develop his/her literary figure.)
* Note what the thesis does (that you will also need to do—and you must color code yours. Do it with crayon if you don’t have a color printer).
* Addresses the prompt
* Previews the main idea
* Notes the book and author

**MODEL EVIDENCE:**

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| --- | --- | --- |
| CONTEXT (what’s happening in the book as the evidence appears? | EVIDENCE (remember to cite!) | EXPLANATION (how does evidence illustrate the prompt?) |
| Jonathan Harker first meets Count Dracula in Transylvania and notices the eerie appearance of his host. | “His eyebrows were very massive, almost meeting over the nose, and with bushy hair that seemed to curl in its own profusion.  The mouth, so far as I could see it under the heavy moustache, was fixed and rather cruel-looking, with peculiarly sharp white teeth; these protruded over the lips…For the rest, his ears were pale and the tops extremely pointed; the chin was broad and strong, and the cheeks firm tough thin” (Stoker 47-48).  | By emphasizing such angular and exaggerated features, Stoker creates a foreboding figure. The reader understands that Harker is most likely in danger and will suffer the menace of the Count. |

**YOUR THESIS: (Remember to color code the parts, as was done in the model.)**

**YOUR EVIDENCE:**

|  |  |  |
| --- | --- | --- |
| CONTEXT (what’s happening in the book as the evidence appears? | EVIDENCE (remember to cite!) | EXPLANATION (how does evidence illustrate the prompt?) |
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